

Prospectus 2011



The University of Tokyo, Komaba

Prospectus 2011

The University of Tokyo, Komaba

CONTENTS

Dean's Message	3
ORIGIN AND HISTORY	4
DEANS PAST AND PRESENT	9
CHRONOLOGY	10
ORGANIZATION	12
TEACHING AND INSTRUCTION	13
FACILITIES AND SERVICES	19
EDUCATIONAL AND RESEARCH	
PROGRAMS	39
REGULAR PUBLICATIONS	42
STATISTICS	48
UNIVERSITY FACILITIES	
AROUND TOKYO	50
CAMPUS MAP	51

Dean's Message

First of all, I would like to offer my deepest sympathies to all those affected by the Great East Japan Earthquake. In light of the recent events, the Graduate School of Arts and Sciences and the College of Arts and Sciences at the University of Tokyo continue to put systems in place to ensure a safe and secure campus as well as make efforts to conserve power in response to the electricity shortage. While these measures are being implemented, we are doing our best to adhere to the academic calendar, and to ensure that the education, research and interaction with the community are continually carried out in a manner that meets the mission of the University. Under these extraordinary circumstances, a new classroom building was completed in May, which was built to deliver educational excellence and was designed to be ecologically friendly. We hope that this new building, KOMCEE, Komaba Center for Educational Excellence, will invigorate even further one of the best liberal arts education programs in this nation by supporting active learning, encouraging communication among students and faculty, and fostering discussion.



Toshikazu Hasegawa
Dean
The Graduate School of Arts and Sciences
The College of Arts and Sciences

ORIGIN AND HISTORY

Organization

The Komaba Campus of the University of Tokyo is home to the College of Arts and Sciences, the Graduate School of Arts and Sciences, the Graduate School of Mathematical Sciences, and a number of advanced research facilities and campus services. What is now the College of Arts and Sciences was founded on 31st May, 1949, when the new University of Tokyo started under the present system. Unlike general education sections in other national universities throughout Japan, the College was established as an autonomous institution from the very beginning. The guiding spirits behind this special independence were Tadao Yainai, the first Dean of the College, and his colleagues, who believed in an integrated approach to learning aimed at the education of “unbiased individuals with all-round knowledge” and at “fostering the spirit of a life-long quest for truth”. When most universities in Japan abolished their general education sections in the 1990s, the College of Arts and Sciences took a different course; it carried out a thorough reform of its curriculum and has maintained until today its tradition of providing general, “liberal arts”, education to all those entering the university in their first two years (Junior Division).

The Senior Division of the College of Arts and Sciences provides specialized education to students in their third and fourth years, offering a unique, interdisciplinary, international and advanced curriculum, that seeks to realize in a more developed form the ideal of the Junior Division, namely the search for new knowledge from an international and global point of view that transcends the traditional barriers between the disciplines. The Senior Division began its life with the establishment of the Department of Liberal Arts in 1951, which was followed by that of the Department of Pure and Applied Sciences in 1962, and has constantly been developing and reforming itself in response to the needs of modern society and the changing times. A thorough reform was carried out again in 2011, resulting in the reorganization of the Senior Division into three new departments. The new arts department, the Department of Humanities and Social Sciences, consists of three sections: Interdisciplinary Cultural Studies, Area Studies, and Social and International Relations. The new Department of Interdisciplinary Sciences, with four courses in Science and Technology Studies, Geography and Design Sciences, Informatics and



Clock Tower, Bldg. 1

Earth System and Energy Sciences, as well as a sub-program in Evolutionary Sciences, aims at the integration of the arts and the natural sciences. The new natural sciences department, the Department of Integrated Sciences comprises four courses in Mathematical Natural Sciences, Matter and Materials Science, Integrated Life Sciences, and Cognitive and Behavioral Sciences, as well as a sub-course in Sports Sciences.

The College instituted its own Graduate Division of International and Interdisciplinary Studies in 1983. This comprised four programs: Comparative Literature and Culture, Area Studies, International Relations, and Social Relations. Three more programs, Cultural Anthropology, Multi-Disciplinary Sciences, and Culture and Representation were later added. The next phase of restructuring began with the creation of Language and Information Sciences (1993). In 1994-95, Multi-Disciplinary Sciences was expanded to embrace Life Sciences, Basic Science, and General Systems Studies. In 1996 the existing six programs in Humanities and Social Sciences were reorganised into the three sections of Interdisciplinary Cultural Studies, Area Studies, and Advanced Social and International Studies, thus completing the restructuring of the College's graduate division (renamed the Graduate School of Arts and Sciences in 1996). Furthermore, the Graduate School of Mathematical Sciences was established on the Komaba Campus as an independent institution in 1992. A large number of the staff of this graduate school also teach in the Junior Division of the College of Arts and Sciences.



Tadao YANAIHARA

The Graduate School of Arts and Sciences has for years been producing graduates with the vision and broad base of advanced learning necessary for identifying and meeting the multifarious challenges the modern world faces. This tradition led, in April 2004, to the establishment of the Graduate Program on Human Security (HSP) with the cooperation of all its five departments. Starting in April 2012, with the participation of its four arts departments, the Graduate School will be running a new Graduate Program on Global Humanities (GHP), which aims to tackle the problems of the modern world through an approach that transcends the traditional boundaries between disciplines and regions. Starting in October 2012, there will also be the Graduate Program on Global Society (arts) and the Graduate Program on Environmental Sciences (integrated arts-sciences), in both of which students will be able to gain

their degrees by following only English-medium courses. Further programs that have been inaugurated at the Graduate School of Arts and Sciences since 2005 include the Science Interpreter Training Program aimed at the facilitation of communication between the public and the science and technology community, the European Studies Program and the Japan-Germany Inter-Graduate School Program, which both aim at the implementation of interdisciplinary education and research on modern Europe, and the International Philosophical Education Program on Co-existence, which seeks to open up new frontiers in the humanities.

A number of special centres have been established to support the teaching and research at the College and the Graduate School. One of the recent developments is the Institute for Advanced Global Studies (IAGS) that was established in April 2010, incorporating the existing Center for Pacific and American Studies (CPAS) and Center for German and European Studies (DESK), as well as the three newly founded centres for African Studies, Sustainable Peace, and Sustainable Development. The IAGS was joined a year later in April 2011 by two more new centres for Asian Studies and Middle Eastern Studies (UTCMES). The Komaba Organization for Educational Development (KOMED), which was established in 2005 with the aim of further improving the undergraduate teaching in the College of Arts and Sciences, merged with the Center for Structuring Life Sciences to start a new life as the Komaba Organization for Educational Excellence (KOMEX) in April 2010.

The history of the Komaba Campus has therefore been a tale of growth. When it started in 1949, the Junior Division had two sections each for human sciences and natural sciences. Currently there are three sections for each branch, and the total enrolment in the Junior Division is 6,551, double what it was in 1949. There are 419 students in the Senior Division, and 1,359 (master's and doctoral) in the Graduate School of Arts and Sciences. The official members of faculty, including professors, associate professors, and full-time lecturers, numbered 283 as of May 1, 2011, which is about three and a half times as many as in the first year of the College's existence.

Campus

The Komaba Campus has a long and intriguing history. The

campus and its environs were formerly called the Komaba Meadows, the whole area having been set aside as hunting grounds for the Tokugawa family from the time of the eighth Shogun Yoshimune (early 18th century). According to tradition, the estate included a medicinal herb garden as well. The Meadows covered 50 hectares of land, extending over what is now Komaba Park. There is still a small spring in the campus, reminding us of the way ancient Musashino must have looked.

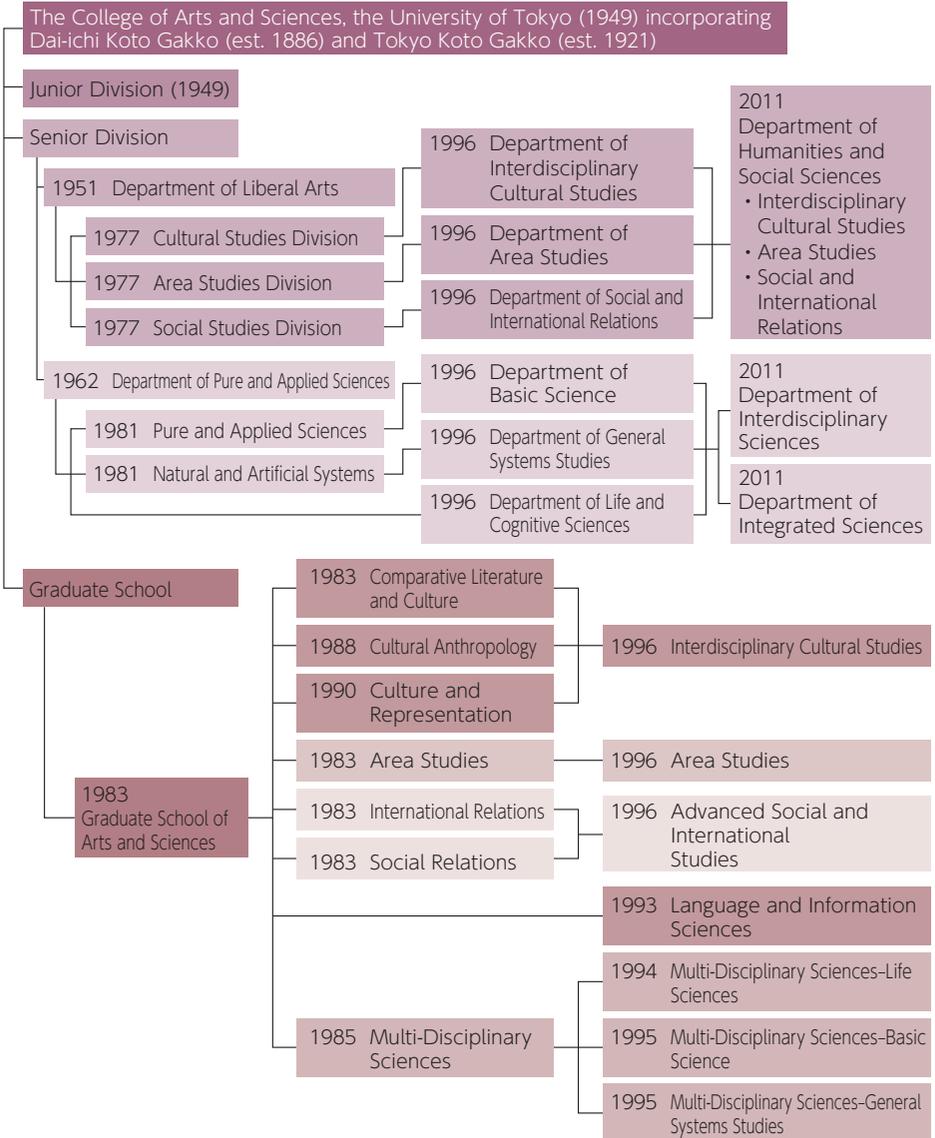
In 1878, against the background of the Meiji Restoration, the Komaba School of Agriculture was established at the northwestern corner of the grounds, where the College now stands. This School was eventually incorporated into the Tokyo Imperial University, the predecessor of the University of Tokyo, as the Faculty of Agriculture in 1890. Some of the buildings of the school were destroyed by fire during World War II, and the others were all demolished later.



In 1935 the Faculty of Agriculture was transferred to grounds adjacent to the Hongo Campus, and its place was assumed by the Dai-ichi Koto Gakko, the preeminent three-year preparatory college for admission into Imperial Universities. At about the same time, new buildings were constructed at Komaba, following the architectural styles used for the Hongo Campus. When the Dai-ichi Koto Gakko was incorporated into the postwar University of Tokyo, the Komaba Campus finally became the seat of the University's College of General Education, which was later renamed the College of Arts and Sciences. The College thus began its life with what was left of the war-damaged buildings of the Dai-ichi Koto Gakko and some temporary structures built after World War II. In addition to renovating these buildings, the College also made great efforts to restore and expand the campus gardens. This is one of the reasons why the Komaba Campus boasts so many old trees, including some very rare ones. Many of the famous cherry trees on the campus, including those adorning the edges of the Rugby Field, were planted after the war.

Beginning in the 1980s major improvements were made on the research facilities with the construction of a number of new buildings mainly in the western half of the campus. Since 2000 work has been under way at the eastern end of the campus to improve the classroom facilities, as well as the facilities for extra-curricular activities. The opening, in 2006, of the Komaba Commu-

nication Plaza with its facilities for theatrical, musical and other extracurricular activities led to a major change in the image of the campus. The year 2011 saw the completion of the Komaba Center for Educational Excellence, which houses studio-type classrooms with special ICT equipment designed to facilitate active learning.



DEANS PAST AND PRESENT

1949. 5.31 –	Tadao YANAIHARA	1985. 2.16 –	Akira TAKEDA
1951.12.14 –	*Isoji ASO	1987. 2.16 –	Hideo MOHRI
1951.12.21 –	Isoji ASO	1989. 2.16 –	Koichi AOYAGI
1952.12.22 –	Teiji TAKAGI	1991. 2.16 –	Yoshiya HARADA
1954. 3.31 –	Naoshiro TSUJI	1993. 2.16 –	Shigehiko HASUMI
1958. 4. 1 –	Atsushi KAWAGUCHI	1995. 2.16 –	Munetake ICHIMURA
1960. 4. 1 –	Natsuo SHUMUTA	1997. 2.16 –	Wataru OMORI
1963. 4. 1 –	Shigeru AIHARA	1999. 2.16 –	Setsuro ASANO
1966. 4. 1 –	Akio ABE	2001. 2.16 –	Motoo FURUTA
1968. 4. 1 –	Mokichiro NOGAMI	2003. 2.16 –	Makoto ASASHIMA
1968.11.14 –	Jiro TAMURA	2005. 2.16 –	Yoichi KIBATA
1969. 2.14 –	*Sachio TAKAGI	2007. 2.16 –	Norimichi KOJIMA
1969. 2.20 –	Tadashi TAKAHASHI	2009. 2.16 –	Susumu YAMAKAGE
1969. 5.26 –	Tasuku HARA	20011.2.16 –	Toshikazu HASEGAWA
1971. 4. 1 –	Hajime YAMASHITA		* (Acting Dean)
1972. 3.14 –	Sachio TAKAGI		
1974. 3.14 –	Hiroshi KOYAMA		
1976. 3.14 –	Shozo OMORI		
1978. 1. 1 –	Motoo KAJI		
1980. 1. 1 –	Hiroshi ISODA		
1982. 1. 1 –	Nagayo HONMA		
1984. 1. 1 –	Shoichiro KOIDE		
1985. 1.10 –	*Hideo MOHRI		



EXECUTIVE STAFF (2011)

Dean, Graduate School of Arts and Sciences / College of Arts and Sciences

Vice-Dean, Senator

Vice-Dean

General Manager, Vice-Dean

Toshikazu HASEGAWA

Yojiro ISHII

Takashi NAGATA

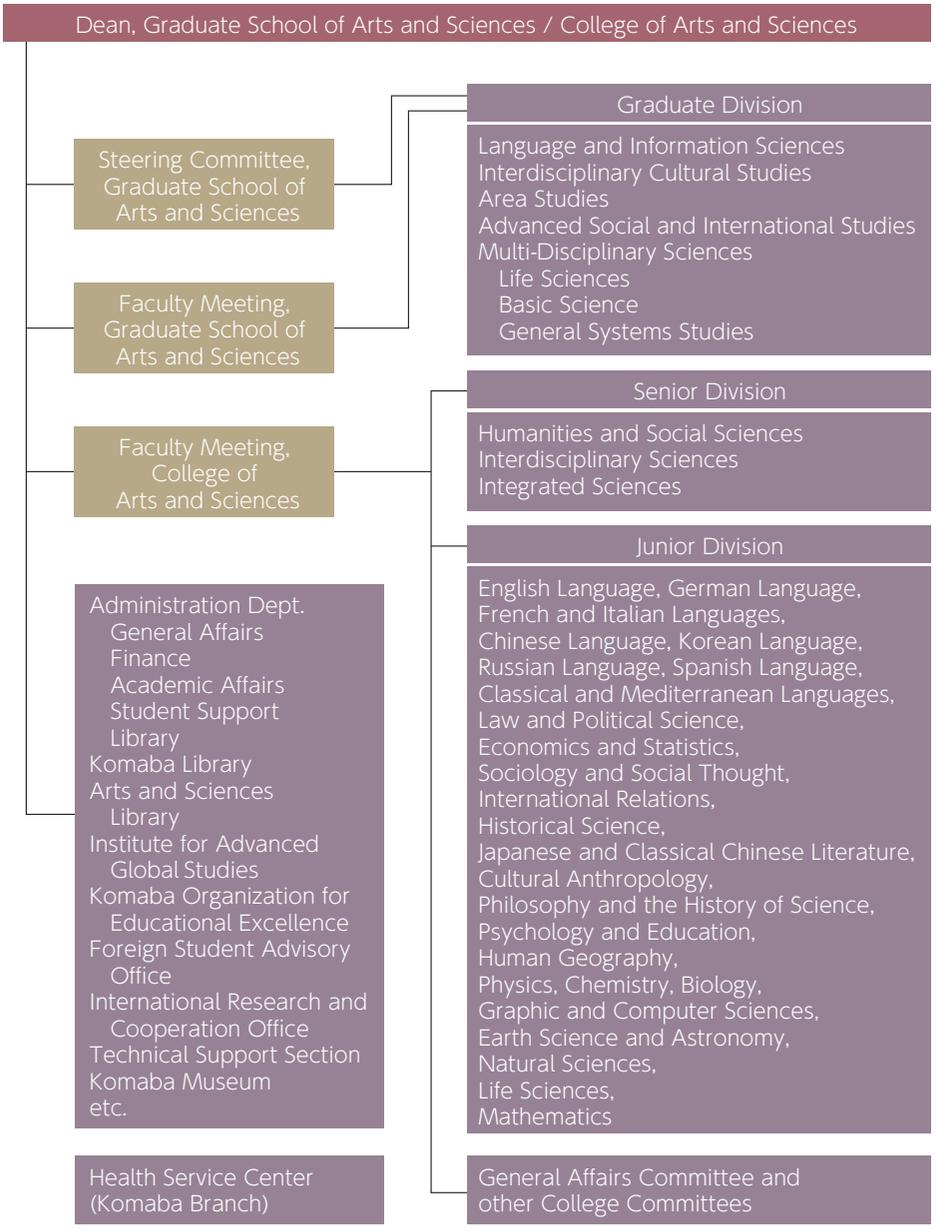
Takashi SEKIYA

CHRONOLOGY

- 1949.5 College of General Education (Kyoyo Gakubu) established by amalgamating Dai-ichi Koto Gakko and Tokyo Koto Gakko, to form part of the University of Tokyo (formerly Tokyo Imperial University) under the new National University Establishment Law.
- 1949.6 First matriculation of students at the College of General Education (1,804 entered including 9 women).
- 1950.3 Dai-ichi Koto Gakko abolished.
- 1951.3 Tokyo Koto Gakko abolished.
- 1951.4 Department of Liberal Arts (Kyoyo Gakka) established in the College.
- 1952.6 Students' Clinic opened.
- 1953.3 Graduation of the first class of students of the University under the new system, including 51 Bachelors of Liberal Arts, from the College.
- 1953.4 Student Counseling Center opened.
- 1962.4 Department of Pure and Applied Sciences (Kiso Kagakuka) established in the Senior Division of the College.
- 1964.4 Komaba Department of the Administration Bureau created (General Affairs, Academic Affairs, and Student Affairs Divisions).
- 1965.6 "Komaba-Todai-Mae" station on the Inokashira Line opened, replacing "Komaba" and "Todai-Mae" stations.
- 1967.1 Students' Clinic reorganized as the Komaba Branch of the newly-established Health Service Center of the University.
- 1967.6 The Center for American Studies established.
- 1975.4 Library Division established.
- 1977.4 Reorganization of the Department of Liberal Arts.
- 1979.7 30th anniversary of the establishment of the College celebrated.
College of General Education: The First Thirty Years published.
- 1981.4 Reorganization of the Department of Pure and Applied Sciences:
Department of Natural and Artificial Systems established.
Finance Division established.
- 1983.4 Graduate Division of International and Interdisciplinary Studies (Sogo Bunka Kenkyuka) established in the College.
College of General Education renamed College of Arts and Sciences.
- 1987.4 Komaba Branch of the Educational Computer Center opened.
- 1989.6 40th anniversary of the establishment of the College celebrated.
College of Arts and Sciences: The First Forty Years published.
- 1989.10 Academic Guidance Center opened.
- 1992.4 Graduate School of Mathematical Sciences established.
- 1993.4 Graduate Department of Language and Information Sciences established.
New curriculum for the Junior Division of the College implemented.
- 1993.6 Mitaka International Hall of Residence opened (Komaba Student Dormitory abolished).

- 1994.4 Graduate Department of Multi-Disciplinary Sciences–Life Sciences established. Reorganization of Graduate Department of Multi-Disciplinary Sciences–Basic Science, and Department of Multi-Disciplinary Sciences–General Systems Studies begun.
- 1995.4 Graduate Departments of Multi-Disciplinary Sciences–Basic Science, and Multi-Disciplinary Sciences–General Systems Studies restructured.
- 1996.2 Graduate Division of International and Interdisciplinary Studies renamed Graduate School of Arts and Sciences.
- 1996.4 Graduate Programs of Comparative Literature and Culture, Cultural Anthropology, and Culture and Representation integrated and restructured as Interdisciplinary Cultural Studies. Graduate Programs of Social Relations and International Relations integrated and restructured as Advanced Social and International Studies. Graduate Program of Area Studies restructured into a department. (Restructuring of the Graduate School of Arts and Sciences completed.)
Undergraduate (Senior) Department of Liberal Arts reorganized into Department of Interdisciplinary Cultural Studies, Department of Area Studies, and Department of Social and International Relations. Department of Pure and Applied Sciences and Department of Natural and Artificial Systems reorganized into Dpt. of Basic Science, Dpt. of General Systems Studies, and Dpt. of Life and Cognitive Sciences.
- 1999.4 Komaba Branch of the Educational Computer Center reorganized into the Information Technology Center.
- 2000.4 Center for American Studies reorganized into the Center for Pacific and American Studies.
- 2000.11 College of Arts and Sciences 50th Anniversary Symposium : “Exploring the Role of the University in the 21st Century.”
- 2001.12 *Fifty Years of Komaba, 1949-2000* published.
- 2002.10 Opening of the new Komaba Library.
- 2004.4 The University of Tokyo reorganized as an incorporated national university.
- 2005.4 Komaba Organization for Educational Development established.
- 2006.4 New curriculum for the Junior Division of the College implemented.
The North Building of Komaba Communication Plaza opened.
- 2006.6 Administration offices restructured.
- 2006.10 The whole complex of Komaba Communication Plaza opened.
- 2009.3-10 Commemoration of the 60th anniversary of the establishment of the College of Arts and Sciences.
- 2010.4 Komaba Organization for Educational Excellence and Institute for Advanced Global Studies established.
- 2011.4 Senior Division of the College of Arts and Sciences restructured into Department of Humanities and Social Sciences, Department of Interdisciplinary Sciences, and Department of Integrated Sciences.
- 2011.5 21 Komaba Center for Educational Excellence opened.

ORGANIZATION



TEACHING AND INSTRUCTION

Education at Komaba is provided at three different levels: the Junior Division, the Senior Division, and the Graduate School.

■ Junior Division

The College of Arts and Sciences consists of the Junior Division and the Senior Division. All undergraduate students of the University of Tokyo undertake their first two years of study ("Junior Division") at the College of Arts and Sciences on the Komaba Campus. All students belong to one of six streams, Humanities and Social Sciences I through III and Natural Sciences I through III. The curriculum for each of these streams is directed mainly toward specialization in Senior Division undergraduate courses in the following Faculties.

Junior Division

Humanities and
Social Sciences I

Humanities and
Social Sciences II

Humanities and
Social Sciences III

Natural Sciences I

Natural Sciences II

Natural Sciences III

Senior Division

Faculty of Law

Faculty of Economics

Faculties of Letters and Education

Faculties of Engineering, Science, and
Pharmaceutical Sciences

Faculties of Agriculture, Science, Phar-
maceutical Sciences, and Medicine

Faculty of Medicine (School of Medi-
cine)



Administration Office



Ginkgo Avenue



At the end of the third semester, majors are decided according to each student's preferences and academic performance, and departmental capacity. The great majority of students move on to one of the above Faculties, which are largely located on the Hongo Campus. The others pursue Senior Division courses on the Komaba Campus. The College's Senior Division, Faculty of Arts and Sciences, accepts students from any of the six streams in the Junior Division. In 2008, a new admission system started in which there is greater flexibility for students in choosing their departments for senior study.

The curriculum in the Junior Division consists of Foundation Courses, Integrated Courses, and Thematic Courses. During their

initial three semesters in the Junior Division, students study subjects included in these courses. In their fourth semester, students combine Junior Division courses and specialized courses, with appropriate shifts in emphasis prescribed by each Faculty or Department in the Senior Division. Courses included in the Junior Division curriculum are as follows:

Foundation Courses

Foreign Languages, Information Studies, Physical Education, Humanities, Social Sciences, Research Methods, Mathematical Sciences, Material Sciences, Life Sciences, Introductory Seminars, Introductory Experiments

Integrated Courses

- Group A: Ideas and Arts
- Group B: International and Area Studies
- Group C: Society and Institutions
- Group D: Human Beings and the Environment
- Group E: Matter and Life
- Group F: Mathematical and Information Sciences

Thematic Courses

Lecture Series, Specialized Seminar, Fieldwork

● ALESS

In April 2008, ALESS (Active Learning of English for Science Students) started as a required course for science students in the core English program. The aim of the course is to develop the skills necessary to write a short scientific paper and to make an academic presentation in English. Classes have a maximum of 15 students and are taught in English by teachers who are either native speakers of English or have native-level English language skills.

■ Senior Division (Specialized Education)

The Senior Division at Komaba, Faculty of Arts and Sciences, was reorganized into three departments in the 2011 academic year. The primary goal of the Senior Division is to foster in its students a broad understanding of the complex issues facing human



Bldg.15



Bldg.9

society in the 21st century. It is organised on the assumption that in order to respond effectively to these diverse contemporary problems, students need to be able both to discern and to transcend existing systems of categorization. Constant attention to curriculum reform within the Senior Division therefore embodies an ongoing search for effective ways to combine a solid academic grounding with cutting-edge specialized education. As a small and highly selective educational unit, the Division is also able to make productive use of student input and creativity. Following on from the tradition established at the time of its original establishment as the Department of Liberal Arts and the Department of Pure and Applied Sciences, Komaba's Senior Division continues to produce widely respected graduates ready to contribute their creative intelligence and problem-solving skills to society. While a significant number choose to pursue graduate studies, many also enter fields such as the civil service, the corporate world, educational or research institutions, and the media.

The Senior Division consists of the following departments.

● Department of Humanities and Social Sciences

Interdisciplinary Cultural Studies; Area Studies;
Social and International Relations

● Department of Interdisciplinary Sciences

Science and Technology Studies; Geography and Design
Sciences; Informatics; Earth System and Energy Sciences;
Evolutionary Sciences

● Department of Integrated Sciences

Mathematical Natural Sciences; Matter and Materials Science;
Integrated Life Sciences; Cognitive and Behavioral Sciences;
Sports Sciences



● SHORT-TERM STUDENT EXCHANGE PROGRAM (AIKOM)

The AIKOM (Abroad In Komaba) Program is a one-year undergraduate exchange program between the University of Tokyo and 28 partner universities in 19 countries. It is operated under a formal short-term exchange agreement which stipulates mutual tuition waiver (whereby participating students pay full tuition to their home university), and credit transfer (whereby credits earned during the study year abroad and which fulfill stated requirements

are recognized by the students' home universities). Applications are solicited from students in the Senior Division of the College (excepting a few Departments) and students of the partner universities. The College now sends, and receives, more than 25 students each year.

A special curriculum is provided for AIKOM students at Komaba, which includes courses offered in English, such as Special Relay Lectures and Seminars on Japanese Studies, Dynamics of Japanese Cultural History, Aspects of Japanese Society, Specialized Courses on Japanese Studies, Japanese Language, and Directed Independent Study. All of these courses, except for the Japanese Language Courses and Directed Independent Study, are open to regular students in the Senior Division of the College. AIKOM students who have fulfilled requirements for the special curriculum are also free to take regular courses in the College's Senior Division according to their academic interests and Japanese language proficiency.

The partner universities are as follows:

Asia: Peking University, Nanjing University, and Fudan University (China), Gadjah Mada University (Indonesia), Seoul National University (South Korea), University of Malaya (Malaysia), University of the Philippines (Philippines), Vietnam National University, Hanoi (Vietnam), National University of Singapore (Singapore)

Oceania: Monash University, University of Melbourne, and University of Sydney (Australia), University of Auckland and University of Otago (New Zealand)

North and South America: University of Michigan, Swarthmore College, and University of Washington (USA), University of Toronto (Canada), Pontifical Catholic University of Chile (Chile)

Europe: Universités Associées de Grenoble, Université de Strasbourg, and Institut d'Etudes Politiques de Paris (France), Ludwig-Maximilians-University of Munich (Germany), University of Warwick (UK), University of Geneva (Switzerland), Università degli Studi di Roma "La Sapienza" (Italy), Uppsala University (Sweden)

Africa: Cairo University (Egypt)





Bldg. 101



Administration Bldg.

■ Graduate School of Arts and Sciences

The Graduate School of Arts and Sciences was established with the primary objective of providing opportunities for students to develop in depth the knowledge acquired through their Senior Division years in the College of Arts and Sciences. Underscoring its interdisciplinary and international spirit, the Graduate School is committed to train not only scholars in specialized academic fields, but also professionals whose expertise will enable them to make a great social contribution in a variety of practical fields.

In the list of departments below, the name of a subject in parentheses indicates a shared inter-departmental chair.

● Language and Information Sciences

Foundations of Scientific Linguistics; Language and Information Analysis; International Communication; Textual Analysis; Theory of Language Acquisition; Japan and Korea Language Ecology

● Interdisciplinary Cultural Studies

Culture Dynamics; Culture and Representation; Cultural Anthropology; Cultural Complexity; Comparative Literature and Culture; (Comparative Ethnography)

● Area Studies

Multidimensional Analysis of World Structure; European and Russian Area Studies; Mediterranean and Islamic Area Studies; North, Central and South American Area Studies; Asia Pacific Area Studies; (Indian Ocean Area Studies; Pacific and American Area Studies)

● Advanced Social and International Studies

International Cooperation; International Relations; Public Policy; Interdisciplinary Studies in Social Sciences; (Comparative Politics)

● Multi-Disciplinary Sciences

Life Sciences

Biological Responses to Environmental Information; Bio-informatics; Biofunctionality; Exercise Adaptability; Cognitive and Behavioral Sciences (Informatics and Media Technology)

Basic Science

Foundations of Science and Technology; Structures in Natural Sciences; Theory in Complex Systems; Analysis of Material Functionality; Material Measurementation; Material Design

General Systems Studies

Systems Theory; Information Systems; Global Systems; Complex Systems Planning

● Programs

Graduate Program on Human Security; European Studies Program; Japanese–German International Joint Graduate School; Science Interpreter Training Program; International Philosophical Education Program on Co-Existence

■ Sponsored Programs

The following programs have been made possible by external benefactors:

Programs / Benefactors

- Establishment of prevention and treatment of mesothelioma / Nichias Corporation (April 2007–March 2012)
- Regulation of cell and organ formation / Wako Pure Chemical Industries, Ltd. (April 2007–March 2012)
- International Journalism Studies / Yomiuri Shimbun Tokyo Headquarters (April 2008–March 2012)
- Laboratory of tissue plasticity science / Masahide Co. Ltd. (October 2009–September 2012)
- Human Mobility Studies / Hogakukan Co. Ltd. (April 2010–March 2015)
- Sultan Qaboos Chair in Middle East Studies / Sultanate of Oman (April 2011–)



FACILITIES AND SERVICES

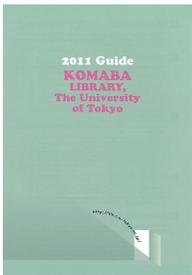
■ The Komaba College/Graduate Library

<http://lib.c.u-tokyo.ac.jp/>



Komaba Library

The Komaba College/Graduate Library (the Komaba Library) is the main library on the Komaba Campus, opened in a new building in October 2002. It is one of the three main educational libraries of the University of Tokyo. (The other two are the General Library on the Hongo Campus and the Kashiwa Library on the Kashiwa Campus.) The Komaba Library is a building with four stories above ground and two below, located at the eastern end of the Komaba Campus, facing the courtyard of the Komaba Communication Plaza. Well-lighted and spacious, the Komaba Library is used by students, teaching staff and researchers of the University of Tokyo.



User's Guide

Approximately 600,000 books, nearly half of the books on the Komaba Campus, are located in the library, and approximately 3,500 titles of periodicals are available. A variety of library resources, from humanities to sciences, from materials used for basic study to those used for more advanced research, are available.

As an educational and research library, the Komaba Library is both supporting the basic study of undergraduate students and providing many services for more advanced research.

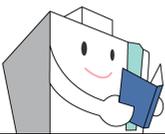
The Komaba Library provides easy access to the Internet from inside the library. Textbooks for courses are located in the Syllabus Corner on the second floor, and are available anytime. Library tours and introductory training classes (as one component of the compulsory Introductory Seminars) are held for the first year students, giving them the opportunity to find out about and explore key resources for their study.

A variety of database training courses are offered to support more advanced research. Books and journals not located in Komaba Library may be obtained through the intra-/inter-library loan service.

The Komaba Library holds many scholarly collections, including those of Eijiro Kawai (Kawai Bunko), Takamasa Mitani (Mitani Bunko), Tadao Yanaihara (Yanaihara Bunko), and Yoichi Maeda (Maeda Bunko). In addition, the library has a special collection from the former Dai-ichi Koto Gakko (Ichiko Bunko), which is now in the process of being digitalized and catalogued, and will be available online in the near future.

Hours: 8:40-22:00 on weekdays during semester

10:00-19:00 on Saturday, Sunday and holidays.



東京大学駒場図書館
Komaba Library, The University of Tokyo

■ The Komaba Museum

<http://museum.c.u-tokyo.ac.jp/>

The building which used to be the Daiichi-Koto-Gakko library was refurbished and reopened in 2003 as the Komaba Museum, consisting of the College Art Museum and the College Science Museum.

Both the College Science Museum and the College Art Museum are open from 10:00 to 18:00 on weekdays. Special exhibitions may have different opening hours.



Komaba Museum

The College Art Museum

Founded on the initiative of the first Dean, Tadao Yanaiharu, the Art Museum held its opening exhibition in 1951. The museum houses a variety of materials and items including archaeological materials from ancient China, Korea and Japan, archaeological and ethnographical artifacts of the Andes, replicas of Leonardo da Vinci's drawings, as well as works by modern Japanese painters such as Tsune Nakamura and Kunishiro Mitsutani (from the collection of the Dai-ichi Koto Gakko). Since the late 1970s, the collection has expanded to include contemporary art in the form of both art-works and slide documentation.



This new emphasis culminated in the acquisition, in 1980, of the Tokyo Version of Marcel Duchamp's monumental "The Bride Stripped Bare by Her Bachelors, Even." This is the third and last authorized replica, realized faithfully according to Duchamp's instructions, and as such attracts international attention.

The museum is open to the public, and it attracts many visitors, especially on the occasions of temporary exhibitions. Noted scholars, artists, designers, writers and critics give lectures several times a year. From 1973 until 2003 the museum published an annual Art Museum News containing research reports and articles on exhibitions.

The museum is presenting two exhibitions during this academic year: "Collections of the Art Museum: I Disegni di Leonardo." and "Germany: A Model for the Modernization of Japan".



The Tokyo Version of "The Bride Stripped Bare by Her Bachelors, Even"

The College Science Museum

Established in 1953 to support general education in the College of Arts and Sciences, the museum, now located on the second floor of the Komaba Museum, is operated by the College Sci-



ence Museum Committee, and, like the College Art Museum, is open to the public. The collection includes extensive samples of mineral ores, fungi, butterflies and other insects. Also housed in the museum are filmed records of volcanic activity as well as a collection of old experimental apparatus, measuring instruments, and models for teaching, used during the earlier period of introducing Western science and engineering to Japan (from the collection of the Dai-ichi Koto Gakko). Major items on permanent display are a collection of apparatus for physico-chemical experiments.

The museum is presenting two exhibitions during this academic year: “Collections of the Science Museum: Calligraphy and Drawings of The First Higher School (from the collection of the Daiichi-Koto-Gakko)” and “The Koishikawa Botanical Garden and the World of Botany”.

■ Institute for Advanced Global Studies

The Center for Pacific and American Studies

<http://www.cpas.c.u-tokyo.ac.jp/>

The Center for Pacific and American Studies (CPAS) was inaugurated on April 1, 2000. Its predecessor, the Center for American Studies, was originally established in 1967 as the only institution at any Japanese national university devoted to collecting primary and secondary sources on the politics, economy, and culture of the United States in a systematic way in order to provide a basis for American Studies in Japan. The Center library has always been open to scholars and students of American Studies throughout Japan. The Center aims to promote the study of the Pacific region including North America, Australia and New Zealand, develop its collection of source materials, and improve accessibility.

As of April 2011, the Center possesses about 70,000 titles, including books, bound magazines, microfiche materials, audio-visual materials, 730 volumes of periodicals, and various other large collections on politics, economics, history, and culture.

The Center regularly sponsors lectures and seminars, inviting American and other international scholars. In response to increased public interest in Japan-U.S. relations and the Asia Pacific region, the Center sponsors an annual open symposium which attracts a large audience from both within and outside the campus.

The Center's annual publication, which was started in 1996 as *The University of Tokyo Journal of American Studies*, has now



Center for Pacific and American Studies

evolved into *Pacific and American Studies*, to which scholars outside the University also contribute articles. The Center has also published the *CPAS Newsletter* since 2001, and the publication of the Pacific and American Studies series was also initiated as the continuation of the existing American Studies series. The Center is linked on its web page to other institutes of Pacific and American Studies located in various regions of the Pacific Rim. A list of the Center's collections, the schedule of lectures and symposia, and details of a user's guide may be viewed on the home page.



Center for German and European Studies (DESK) <http://www.desk.c.u-tokyo.ac.jp/>

The original DESK (Deutschland- und Europastudien in Komaba), established in 2000, was reorganized into the Center for German and European Studies in 2005. DESK became one of the Centers attached to the Institute for Advanced Global Studies in 2010. The Center is dedicated to fostering German and European studies at the University of Tokyo. The Center's purposes are to establish its own educational programs and to strengthen the academic links among relevant research projects at the international level. Two research projects, "EU and Global Governance" and "Historical Reconciliation in Europe", are in progress now. The Center manages two educational programs, the European Studies Program (ESP) and the Japanese-German International Joint Graduate School (IGK). The Center also engages in international collaboration with various partners, including the Martin Luther University Halle-Wittenberg in the IGK, the ASKO-Europe-Foundation and the University of Trier in the European Fall Academy, and the Center for German Studies of Peking University in a joint seminar on German Studies.



Center for African Studies

Although African economies have been growing strongly in recent years due to the "resource bonanza", the benefits of this development have not yet been well distributed. The purpose of the Center for African Studies is to research "Africa at the crossroads" using a comprehensive approach including perspectives from the social and human sciences. The main topics are social transformation, economic dynamism, violent conflict, and state formation on the continent. The Center for African Studies promotes theoretical, political, historical, critical and discursive research based on



the new paradigm of Human Security. The Center also supports field research at development sites and action research by business practitioners. The Center hosts international seminars and symposia and publishes the results of its research activities. In doing so, it strengthens the links between the university and society, including the business world.

Research Center for Sustainable Development



Sustainable development refers to the human effort to improve the quality of life over the generations without degrading the natural environment. It is one of the major concepts constituting the new paradigm of Human Security. The Research Center for Sustainable Development promotes research on development from theoretical, political, historical, critical, and discursive perspectives. Like the Center for African Studies, the Center for Sustainable Development supports field research at development sites and action research by business practitioners; in addition, the Center hosts international seminars and symposia, and publishes the results of its research activities, thus strengthening the links between the university and society, including the business world.

Research Center for Sustainable Peace

Sustainable peace refers to the human effort to establish a secure and long-lasting society in which each individual's dignity is respected as much as possible. Based on this perspective, and on the new paradigm of Human Security, the Research Center for Sustainable Peace promotes research on peace. Through theoretical and historical studies, critical study of peace ideas and policies, discourse analysis, field work in areas of armed conflict (and in areas in which there is a potential threat of conflict), as well as by empirical research and action research by peace workers, the Center aims at a re-definition of the concept of peace. The Center hosts international seminars and symposia and publishes the results of its research activities.



■ Komaba Organization for Educational Excellence (KOMEX)

<http://www.komex.c.u-tokyo.ac.jp/>

The Komaba Organization for Educational Excellence (KOMEX) was established in April 2010 through the amalgamation of the

Komaba Organization for Educational Development (KOMED) and the Center for Structuring Life Sciences (CSLS). Within KOMEX, different divisions are assigned to three main areas of activity (specified below) and work in collaboration to promote the systematic development and nationwide application of a new type of liberal arts education that is aimed at answering the needs of the new global age. The projects in progress include those for the structuring of knowledge based on the model already applied in the structuring of the life sciences, the development of new educational facilities exploiting the latest ICT technology, and the development of new educational methods aimed at fostering problem-solving and debating skills.

- Development of New Liberal Arts Education
 - ・ Division of Life Sciences
 - ・ Science and Technology Interpreter Training Division
 - ・ Division for Active Learning and Teaching
 - ・ Division for New Energy and Environmental Education
- Internationalization of Liberal Arts Education
 - ・ Internationalization Division
 - ・ ALESS (Active Learning of English for Science Students)
- Formation of Networks
 - ・ High-School Liaison Division
 - ・ Division of Junior Scholars Collaboration Initiative

■ Research Center for Complex Systems Biology

<http://rcis.c.u-tokyo.ac.jp/index.html/>

The project team of this Center has conducted research into fundamental aspects of life, based on the new understanding of life as a system. Since 1999, when the project “Analysis of Life Science as Complex Systems” was selected as a COE project, researchers from the fields of mathematical sciences, physics, chemistry, and biology have been working together to analyze the life system and have made considerable progress. An extended study of perception and cognition at higher levels was also conducted as part of the 21st Century COE project “Research Center for Integrated Science” (2002-2006).

In recent years, in many parts of the world, an increasing number of integrated life studies have been conducted in collaboration with physics to develop new perspectives on the homeostasis, plasticity, and fluctuation of the life system. This worldwide



trend helped this research project to achieve the status of a fully fledged institutionalized body through the establishment of the Center in 2005 as an international base for life science.

■ Center for Evolutionary Cognitive Sciences

<http://ecs.c.u-tokyo.ac.jp/>



The first observation of visually-evoked event-related brain potentials (ERPs) obtained from a fully alert chimpanzee.

The Center for Evolutionary Cognitive Sciences was established in 2008, with the purpose of further advancing the state of knowledge beyond the level that was gained through the multidisciplinary 21st Century Center of Excellence Program “Kokoro To Kotoba” (2003-2007). The center aims to offer contemporary answers to one of the most fundamental questions, “What are human beings?”, by interweaving knowledge from three broad disciplines: (1) evolutionary anthropology, behavioral genetics, and neuroscience; (2) cognitive science, developmental science, and information science; and (3) linguistic science. Research programs are organized around three axes: (1) cognitive developmental research that is being carried out in the Baby Lab; (2) systematic cognitive neuroscience research on children with autism; and (3) interdisciplinary cognitive neurolinguistic research resulting from collaborative efforts between linguistic scientists and cognitive scientists. The center also aims to promote collaborative research programs with other centers around the world.

■ East Asia Liberal Arts Initiative (EALAI)

<http://www.ealai.c.u-tokyo.ac.jp/>

The East Asia Liberal Arts Initiative (EALAI) was launched in 2005 as an international educational program and became an official permanent organization within the College of Arts and Sciences in April 2009. One of the central roles of EALAI is to share liberal arts resources in East Asian universities so as to improve liberal arts education and thus promote the balanced development of undergraduate students. Based on discussions at BESETOHA (Beijing, Seoul, Tokyo, Hanoi), the forum for sharing the latest academic and educational achievements, which, since 1999, the University of Tokyo has been organizing in collaboration with Peking University, Seoul National University, and the Vietnam National University, Hanoi, the activity of the organization focuses on: 1) maintaining the work of BESETOHA, 2) presenting some new liberal arts disciplines to East Asia, and 3) adopting others from East Asia. The steering group is currently engaged in running BESETOHA and organizing a series of thematic lectures on the possibility of establishing shared ground for liberal arts education in



East Asia. Since 2008, EALAI has also been conducting a joint e-lecture series on Asian cultures and economies with Seoul National University and the Vietnam National University, Hanoi.

■ University of Tokyo Center for Philosophy (UTCP)

http://utcp.c.u-tokyo.ac.jp/index_en.php

The University of Tokyo Center for Philosophy (UTCP) is an institute for international collaborative work in philosophy. It began its activity in fall 2002 as a Center for International Philosophical Exchange on Co-Existence, under the aegis of the 21st Century COE (Centers of Excellence) program, funded by the Japanese Ministry of Education, Culture, Sports and Technology. Working as an Independent Global COE Program since fall 2007, UTCP will pursue philosophical research whose aim is to cultivate a future for humanity based on the fundamental idea of co-existence, through the two following projects. (1) The center will enhance international academic exchange within the trilateral framework of Asia—North America—Europe, which was established during its previous phase (2002-2007), and expand this exchange to include the Islamic sphere. We aim to foster a network of joint research initiatives in philosophy in an attempt to redefine human existence in this unprecedented age of globalization. (2) The center will provide advanced educational opportunities for young scholars to develop their comprehensive and holistic understanding of the world, and to apply that understanding in specific practical situations. The center will publish—both domestically and internationally, and in multiple languages—the results of our research and educational projects concerning the philosophical possibility of co-existence in the 21st century.



■ Komaba Student Counseling Center (Bldg. 1)

<http://kscc.c.u-tokyo.ac.jp/>

The Center provides guidance and counseling to help students cope with problems of a personal nature. The Center is open to both undergraduate and graduate students, and the kinds of problems they bring are very varied. Some are concerned about selecting their major, others about interpersonal relationships, various aspects of mental health, financial difficulties, or coping with harassment by cults or political propagandists. Students also come to the Center for psychological testing and access to information and guidance about the selection of courses



and classes, issues related to repeating a year, leave of absence from the university, and other matters of various kinds. The Center receives inquiries not only from the students concerned, but also from their families and friends.

There are some cases where a solution to a problem might be found in one session and other cases where improvements are achieved through continuous counseling. The Center provides students with opportunities to look deeply into their “truest selves” through group counseling and also to examine their study plans through discussion with postgraduate teaching assistants. Depending upon the nature of the problem, assistance may also be sought from the Department of Mental Health at the Health Service Center, the Academic Guidance Center, the Foreign Student Advisory Office, the Academic Affairs Section and the Student Affairs Section of the Administration Department, the Harassment Help Room, and the Student Counseling Centers on the Hongo and Kashiwa Campuses.

■ Academic Guidance Center (Bldg. 1)

<http://park.itsc.u-tokyo.ac.jp/agc/>

The Center offers guidance, counseling, and information to students in making decisions concerning their majors when they proceed from the Junior to the Senior Division. Such guidance is needed because of the “late specialization” policy of the University, and the stiff competition that exists for places in some of the more popular Faculties and Departments.

Students who seek guidance can receive detailed information in the Center’s information room or through its web site about teaching and research conducted at various Faculties and Colleges and Graduate Schools, and on where they stand relative to other students in academic performance. Also with the publication of the *Academic Guidance Center News*, which introduces various Faculties/Departments and provides the latest information about them, the Center serves as a vital information hub for students in the Junior Division. Information in particular demand is stored in a database for easy computer reference. The Center is crowded with students particularly at the beginning of the semester, when transcripts come out, and when the due date for registering their choice of major is near. Many students also visit the Center for personal guidance on their academic career.

The Center sponsors symposia every year with speakers invit-



Academic Guidance Center News



ed from all the Faculties on the other campuses as well as the College of Arts and Sciences. In April 2010, ten speakers gave various illuminating lectures on the theme “How I Chose My Specialized Field of Study.” The lectures were followed by lively discussions between the speakers and students, providing a valuable opportunity for the participating students to think in detail about their academic future.

■ Komaba International Office

<http://komaba.io.c.u-tokyo.ac.jp/en/>

The Komaba International Office (Komaba IO) of the Graduate School and the College of Arts and Sciences was formed to support international students and foreign researchers, and consists of five offices: the International Students' Advisory Office, the International Research and Cooperation Office, AIKOM, the International Student Section and International Center Komaba Office (the Komaba IO Support Center) .

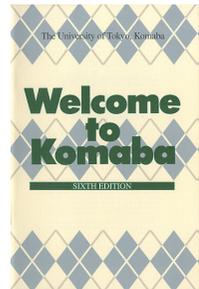
The Komaba IO provides comprehensive support to international students and foreign researchers including advice on immigration, exchange programs, and exchange agreements, together with general advising and counseling services, and supplementary classes in Japanese conversation and writing to help students develop skills necessary for their studies.

Full-time members of faculty at the International Students' Advisory Office and International Center Komaba Office are always available to offer friendly advisory assistance concerning adjustment to life in Japan and on campus, financial problems, etc.

The International Students' Advisory Office gives biannual orientation programs, in April and October, where a brochure for international students, *Welcome to Komaba*, is distributed. Various projects to promote exchange among foreign students and also between foreign and Japanese students are scheduled, too.

The International Student Section and International Center Komaba Office (Help Desk for International Students) are open on weekdays from 9:00 to 16:30, and the International Students' Advisory Office and International Center Komaba Office Komaba II branch are open on weekdays from 10:00 to 17:00.

- International Student Section and International Center Komaba Office (Help Desk for International Students): Administration Office 1F
- International Students' Advisory Office: Building 101 (2F) Room



21B (Advising office), Room 22B (Counseling Service)

· International Center Komaba Office Komaba II branch (Advising and Counseling): Collaborative Research Building (CCR) 2F Room 210

■ PEAK Admissions Office

<http://peak.c.u-tokyo.ac.jp/>



PEAK (Programs in English at Komaba) Admissions Office was established in April, 2010, in preparation for the new undergraduate programs offered in English, to be launched in the fall of 2012. The office consists of faculty members and administrators. It is an administrative branch of the university's headquarters but is located on the Komaba campus so as to ensure smooth coordination with the College of Arts and Sciences, which will be in charge of the actual educational programs.

The Admissions Office's primary responsibility is to recruit qualified high school students from outside Japan, investigate their needs, and design and implement the admissions procedure. To achieve this, the office is researching the educational systems of different countries. Its members have also traveled to different parts of the world to introduce the university to talented high school students and others. The office shares the information gained from these trips with other members of the university so as to promote further internationalization of the campuses.

The actual screening process will use the "admissions office" style, which includes on-site interviews.

The percentage of international undergraduate students of the University of Tokyo is currently at 1.7%, which is considerably lower than other top-ranked universities in the world. It is critical for the university to continue the effort to create a "global campus," where students from all over the world will study together. The Admissions Office aims to contribute to the making of a campus where students can gain fluency in various foreign languages and learn about the various cultural values of the world.

■ Information Education Complex (East and West Bldgs.) <http://www.ecc.u-tokyo.ac.jp>

The two buildings of the Information Education Complex house large-scale computer facilities which provide an extensive support system for the required Information courses in the Junior Division, and for Senior Division courses, not only for Komaba students but also for those from other Faculties. It also supports the

educational and research needs of the graduate school and of staff members.

At the end of the academic year 2007 the computing equipment was renewed. Terminals equipping these rooms are available for students to write papers, to access the Web, to use e-mail and other Internet facilities, and to study subjects related to information science.

The computer system in the two buildings is managed by the university-wide Information Technology Center. All undergraduate and graduate students are given an account upon request, and all first-year students automatically receive an account upon entering the College for use in Information classes and for other purposes. They may apply to extend their use of the account beyond the designated year. Instructions and regulations for the use of the system may be found on the website of the Information Technology Center.

■ Technical Support Section (Bldg.16)

In July 1996, the College integrated all members of the technical staff, who had been located at different points on campus, into the Technical Support Section. Providing essential backstage support for the educational and research activities of the College, the roles of the technical officials include:

- 1) maintenance and management of experimental apparatus, assistance in teaching laboratory courses, and curriculum development in physics and chemistry in the Junior Division;
- 2) maintenance and management of experimental apparatus, assistance in teaching laboratory courses, and curriculum development in the Department of Basic Science, the Department of General Systems Studies, and the Department of Life and Cognitive Science in the Senior Division;
- 3) maintenance and management of audio-visual equipment and teaching materials;
- 4) management of the College Art Museum, research into related materials, and publication of the Museum's annual research report, *Art Museum News*;
- 5) machining and glass crafting of laboratory instruments and parts, and teaching students as well as faculty and administrative staff how to operate the machines;
- 6) maintenance and management of facilities for liquefying, sup-



Information Education Complex (East Bldg.)



Information Education Complex (West Bldg.)



Report of the Technical Support Section

- plying and recovering liquid helium and other cryogenes, and development of peripheral low temperature instruments;
- 7) safety management and operation of the Radio Isotopes (RI) Control Area;
 - 8) management of laboratory waste materials, waste materials from medical research, and high-pressure gas containers, management of laboratory recycling facilities, and safe management of hazardous materials;
 - 9) the production and editing of videos for Academic Guidance Center symposia, and for seminars given for staff who handle radioactive materials, or who use P2 laboratories ;
 - 10) management of the storage facilities within the Graduate Department of Multi-Disciplinary Sciences (computerized barcode management since 2001).

Since December 1996, the Technical Support Section has held an annual workshop, presenting research results and many ingenious new ideas, and published reports of such presentations.

■ Advanced Research Laboratory



The Advanced Research Laboratory is a four-storey building built in the summer of 2002 in order to provide space and facilities at Komaba for advanced research projects in science and technology. The laboratory is run by a steering committee organized by the Department of Basic Science. A principal researcher supported by competitive external funding can apply to the committee for a research space. As of 2011, more than ten projects are running, including that of the Research Center for Complex Systems Biology.

■ Komaba Faculty House



Komaba Faculty House, designed to serve as a facility for international academic exchange, was completed in March, 2004. It stands on the site of the former Dai-ichi Koto Gakko Alumni House and consists of two parts: a renovation of the Western-style wing of the old building — now a restaurant (*Lever son verre*) and the Faculty Club (*Kanran*) — and a new extension to replace the former Japanese-style wing; this extension contains seminar rooms and accommodations for short-stay foreign visitors. It has been a long-cherished dream to have this kind of facility, and the Faculty House, which now stands peacefully surrounded by

woods, is the beautiful realization of this dream. The management of this facility is now undertaken by the Komaba Faculty House Management Committee.

■ Day Care Center

The Komaba Day Care Center has been providing day care services for children of the university staff and students as well as of the neighboring community for 40 years since its establishment in 1971. The Day Care Center is located south of the tennis court reserved for university staff. In 2004, it moved from its old site near the back gate into a new, earthquake-proof building. The new Day Care Center is recognized as an important facility supporting equal employment opportunities. It is run by an NPO, and was successfully granted a Type-A certification by the Metropolitan government in 2004. The Day Care Center accepts children from the age of 0 to 5. The children take walks all over the Komaba campus and grow up to be very active boys and girls enjoying the rich green campus environment.



■ Health Promotion Division, Health Service Center, Komaba Branch

<http://www.hc.u-tokyo.ac.jp/>

The aim of the Health Service Center is to promote the health of both students and staff at the University of Tokyo. The Center has two sections: the Health Service Section and the Clinical Service Section.

The Health Service Section provides health check-ups for students and staff and also offers advice on maintaining health, preventing infectious diseases, avoiding metabolic syndrome, and other matters of medical concern.

The Clinical Service Section, which is open to all students and staff, is comprised of departments of internal medicine, psychiatry, dentistry, orthopedics and dermatology, of which the department of internal medicine provides a primary care treatment service. Patients can be referred, if necessary, to other more appropriate hospitals or clinics where treatment is covered by health insurance. The clinic also issues medical certificates through the department of internal medicine. In addition, the Center provides a massage service in the Health Care Room.



■ Harassment Counseling Center, Komaba Branch (Bldg. 102, 1st Floor)

http://www.u-tokyo.ac.jp/per01/d06_02_01_01_j.html



The University of Tokyo has established an official network for sexual harassment prevention and for addressing harassment complaints. The first Harassment Counseling Center opened in the Yasuda Auditorium on Hongo campus in March, 2001, and the Komaba Branch started operation in October of the same year. The Harassment Counseling Center, which is open to faculty, staff and students, deals with sexual-harassment-related problems. It also provides consultations for faculty or staff in cases involving academic harassment.



Professionally trained counselors are available for consultation and to provide support and help in finding the best way to resolve problems or concerns. When a relief action is requested by a client, the Harassment Counseling Center will help the client to convey his or her grievance to the Harassment Prevention Committee. Scrupulous care is taken to maintain confidentiality and to protect the privacy of clients. The Harassment Counseling Center does not disclose private or other personal information of our clients to any third parties without the clients' consent.

The Komaba Branch is open on Mondays, Wednesdays, and Fridays at present. The Hongo, Komaba, and Kashiwa Harassment Counseling Centers all provide consultations either in person at the centers or by telephone (03-5454-6159), FAX (03-5465-8854) or e-mail (soudan@har.u-tokyo.ac.jp).



■ Disability Services Office, Komaba Branch (Bldg. 8) <http://ds.adm.u-tokyo.ac.jp/>



The Komaba branch of the Disability Services Office is located in Room 111 in Building 8 beside the Ginkgo Avenue on Komaba I Campus.

The branch, in collaboration with its Hongo counterpart, has accumulated enough data and expertise to enable all disabled students and staff at the university to pursue their study, research, teaching, and other work. By providing seminars and training sessions for supporters, and in many other ways, the office plays a leading role in facilitating the support activities implemented by the individual faculties and departments. It also aims to raise the awareness of disability support issues.

There are always three staff members available during office hours to serve the needs of the university community and to func-



tion as an interface between disabled students or staff and the rest of the university. The office welcomes anyone who needs or is interested in disability support. The office is open on weekdays from 9:30 to 17:00.

■ 21 Komaba Center for Educational Excellence (21 KOMCEE)

<http://www.komcee.c.u-tokyo.ac.jp>

The Phase I Building of the Komaba Center for Educational Excellence, completed in May 2011, is a classroom building with a total floor area of 4,500m² and with special design features to facilitate classroom learning and to render the building environment-friendly. The facilities include nine studio-type classrooms suitable for collaborative and active learning, as well as a lecture hall and an open space which can be used freely by students and staff. The entrance hall has been named after Minoru Mori who made a major financial contribution towards the construction of the building, while the lighting on the ground floor of the building including the entrance hall was designed by Akari-Lisa Ishii. Besides being used for holding Junior Division classes, it is hoped that the building will see active use in educational liaison with the Senior Division faculties and in public relations activities. The building, whose construction was partially funded by the New Energy and Industrial Technology Development Organization (NEDO) as a “demonstration project for next-generation buildings using energy efficiency technologies”, is equipped with systems for groundwater circulation air conditioning, radiation air conditioning, solar power generation, and AI energy management. Its construction and operation has also been a part of the research on zero-energy buildings (ZEB) conducted in collaboration with the university’s Institute of Industrial Science, and it is expected to play an important role as a pilot case for the practical application of ZEB technologies on university campuses.



■ Komaba Communication Plaza

The Komaba Communication Plaza consists of three buildings which house stores, restaurants, and facilities for academic or extracurricular activities. The CO-OP bookstore and general store are situated on the first floor of the North Building while general classrooms and practice rooms for music, performing arts, and sports are located on the second and third floors. These rooms





are used not only for classes and extracurricular activities but also for wider purposes such as lectures or piano concerts. The South Building consists of CO-OP restaurants, a lounge for the teachers and staff of the university, and a Media Gallery, which is a display space for works of art. The third building, named the Wa-kan, has six Japanese-style rooms suitable for small meetings, flower arrangement, tea ceremony, small parties or overnight stays.

■ Multi-Purpose Hall



This hall, inaugurated in July 1998, is designed to allow for multiple uses, including both events related to educational, research and cultural activities at Komaba, and a wide range of theatrical activities. It consists of a versatile space of approximately 16 meters square surrounded by black walls, where a stage and seating may be set up as the occasion may require. Fully airconditioned, the hall interior is professionally equipped and has a control room with an advanced lighting control panel, which makes it possible to stage professional-level public performances.

Apart from several public events held for educational or research purposes every year, the hall is widely used by Komaba's student groups involved in cultural activities. In particular, the theatrical performances given for many years in the past by students in the North Hall of the former Komaba Dormitory Cafeteria, affectionately known as the "Komaba Little Theater," now take place in the Multi-Purpose Hall. The hall is managed through a process of mutual consultation (addressing both administrative and maintenance issues) between the faculty and the student groups involved.

■ Hakuinsha Pavilion



A structure designed for practicing various forms of traditional Japanese culture, the Hakuinsha Pavilion was newly opened in June 1996. The Pavilion is a house in the traditional style, with two Japanese-style rooms of 10 tatami mats, which are bordered by a wide L-shaped corridor, an entrance hall, a washing place, and a closet. The reception room in the back, with an alcove and a sunken square hearth, may be used as a tea ceremony room. The room in the front has a variety of uses. Following a suggestion from students, the room has been designed so that it may be turned into a rehearsal stage for traditional performing arts when

the mats are put away. The Pavilion utilizes the finest woods from the University Forest (Faculty of Agriculture).

■ First-Year Activity Center

<http://shonenji.c.u-tokyo.ac.jp>

The First Year Activity Center opened in October 2008 as a center for promoting first-year experience, an education program mainly for freshmen to help them adapt to their lives on campus. First-year experience covers a variety of activities and in recent years, it has played an important part in universities all over the world. The Center now provides and hosts academic counseling, peer adviser counseling, mental health education, first-year experience lectures, and English conversation groups.



■ KALS (Komaba Active Learning Studio)

<http://www.kals.c.u-tokyo.ac.jp/>

In line with the University of Tokyo's ideal of liberal education, the Komaba Active Learning Studio, or KALS, was created as a model classroom. Equipped with state-of-the-art information technology, KALS offers classes tailored to many types of active learning, including discussions, group work, and presentations.



The KALS facility and IT devices are specially designed to reflect each student's contribution immediately. Reaching beyond departmental boundaries, the College of Arts and Sciences, the Interfaculty Initiative in Information Studies, and the Center for Research and Development of Higher Education have worked together to develop teaching methods that best utilize the KALS learning environment.

■ The Science Library (Bldg. 16)

<http://lib.c.u-tokyo.ac.jp/scilib/index.html>

The Science Library acquires materials that serve the general reference and research needs of faculty, graduate students, and research students in Multi-Disciplinary Sciences, as well as undergraduate students of the natural sciences in the Senior Division. The titles cover physics, chemistry, biology, earth sciences, astronomy, mathematics, and related disciplines. In addition to approximately 50,000 books, the library receives about 1,100 periodicals from Japan and overseas, including university bulletins. It also holds an important collection of periodicals from the 19th century and the early years of the 20th century, such as the *Berichte der Deutschen Chemischen Gesellschaft*, which began publication in 1868.



■ Cryogenics Center, Komaba Branch (Bldg.16)



Cryogenics (liquid nitrogen and liquid helium) are indispensable in many areas of scientific experiments. The Low Temperature Sub Center (LTSC) of Department of Basic Sciences is an organization with facilities which stably provide cryogenics to researchers (faculty members and graduate students), and also for educational use of any category of students in our department.

LTSC has a helium liquifier (TCF20), a helium recovery system (recovery line, recovery compressor, long clustered cylinders), and LN₂ storage tanks (CE, 5,000L/15000L) as main facilities. These facilities are operated as a *type-I* manufacturing system that meets the criteria demanded by the High Pressure Gas Safety Act.

Professors and technical staff members cooperate to maintain facilities in the best condition for beneficial and comfortable use. They also run a regular education program teaching the safe use of the apparatus.

■ RI (Radioisotope) Laboratory (Bldg.15)

<http://tech.c.u-tokyo.ac.jp/~ri/>



The RI Laboratory was moved from Building 3 to the basement of Building 15 in 1989. This laboratory undertakes the maintenance of radioisotopes and relevant apparatus for measurement.

Its main users are researchers from the biology-, life-science-, and physical-science-related departments who use unsealed radioisotopes, and those from physics- and chemistry-related departments who use sealed radioisotopes. The members of the managing staff have meetings on a regular basis in order to improve management and operation. The laboratory also undertakes the management of commonly used apparatus including a bio-imaging analyzer and a multi-purpose scintillation counter.

■ The Organ (Auditorium)

<http://organ.c.u-tokyo.ac.jp/>



The organ in the Auditorium was donated by the late Mr. Tai-kichiro Mori and was installed in 1977. Though a relatively small model with 12 stops, its tremolo and couplers contribute to the varicolored tonal quality of the instrument, which makes it suitable for the modern virtuoso repertoire as well as for baroque music. The organ is administered by the Organ Committee of the College. Since the inaugural concert in May 1977, 122 concerts have been held, featuring both established artists and emerging

young organists from Japan and overseas. These concerts, free of charge, have attracted a large audience from outside as well as within the campus. Since 1998 organ classes, taught by professional organists, have been given for the College's students and staff members, who thus get an opportunity to deepen their understanding of the instrument. Detailed information about concert schedules and classes is available through the Newsletter of the College of Arts and Sciences, the University Bulletin, and the Organ Committee's web page.

■ Mitaka International Residence Hall

The Mitaka International Residence Hall was established in 1993 in Shinkawa, Mitaka City, just west of Tokyo, to house students of the Komaba campus. Applications by international students from all campuses of the University are also accepted.

There are currently six residential buildings and a common building with a multi-purpose hall. Each of the 605 single rooms is equipped with a kitchenette, shower and toilet, air-conditioner, and basic furniture. They provide a comfortable, affordable living space.

Approximately 25 percent of the residents are women, who are housed on separate floors.

With a Japanese-international student ratio of 7:3, a day-to-day exchange of ideas and friendship is promoted. There are also regularly scheduled events held to foster communication between students and local residents of the surrounding community.



EDUCATIONAL AND RESEARCH PROGRAMS

■ Graduate Program on Human Security (HSP) <http://hsp.c.u-tokyo.ac.jp/eng/>

Human Security is a new concept focusing attention on the development of a more humane global society for the 21st century. To nurture “human assets” who will make innovative contributions in this area, the Graduate Program on Human Security (HSP) was launched in April 2004. The HSP offers Master’s and Doctoral courses based on close coordination among the five departments in the Graduate School of Arts and Sciences. Each year around 16 students for the Master’s course and 4 students for the Doctoral course are accepted. These students receive M.A. and Ph.D. degrees in Human Security Studies when they complete the program.



■ European Studies Program (ESP) <http://www.desk.c.u-tokyo.ac.jp/j/esp.html/>

The European Studies Program (ESP) is a master’s-level program whose aim is to cultivate specialists in European Studies. In the program, students acquire the basic knowledge and methodologies of European studies through its core courses, including Methodologies of European Studies and Supervised Readings. Field research is highly recommended and the Center for German and European Studies gives top priority to ESP students for its field research stipend. ESP students obtain an MA in European Studies by submitting a thesis on a relevant topic and successfully completing the curriculum. After graduation, the students are expected to be instrumental in acting as a bridge between Europe and Japan.



■ Japanese-German International Joint Graduate School (IGK) <http://igk.c.u-tokyo.ac.jp/>

The IGK is a program which promotes joint research and education by the University of Tokyo in Japan and the University of Halle in Germany, and which allows students in the program to receive a doctor’s degree from whichever of the two universities they are enrolled in. This program, which is the only joint graduate school of liberal arts in Japan, was started in September 2007 with the support of the Japan Society for the Promotion of Science and the Deutsche Forschungsgemeinschaft (German Research Foundation). Every year we send about six graduate students for long-term stays, and several professors for short-term stays, to Halle while at the same time accepting an equivalent



number of German graduate students and professors. Furthermore, during the semester we hold joint classes, and also conduct joint seminars, given in Halle and Komaba in spring and autumn, in order to foster knowledge of scientific research in the two countries among young researchers. In addition, we conduct an international joint research project concerning changing modes of civil society from a German-Japanese comparative perspective.

■ Science Interpreter Training Program

<http://science-interpreter.c.u-tokyo.ac.jp/index.html>

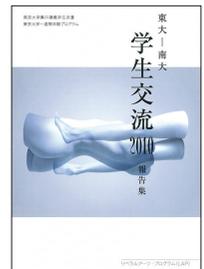
The Program was launched in 2005, supported by the Japanese government's Special Coordination Funds for Promoting Science and Technology - Development of Human Resources, with the aim of nurturing leading figures who can bridge science/technology and society. It focuses not only on "how to communicate", but also on "what to communicate." This is a university-wide minor program for selected graduate students (ca 10 a year) with various majors in both sciences and humanities. The minimum of one year and a half curriculum offers programs for students to acquire varied and critical ways of thinking, to broaden their horizons and to master the skill of writing/presenting/interviewing, in cooperation with distinguished instructors both on- and off-campus. The graduates of this program are working actively in a wide range of fields, including research and development, science and technology policy, education, and journalism. Since April 2010, the program has become a part of the Komaba Organization for Educational Excellence (KOMEX). It continues to offer a graduate-level program but plans to extend the program to third- and fourth-year undergraduate students in the near future.

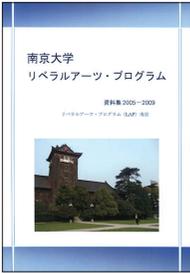


■ Todai Liberal Arts Program (LAP), Nanjing

<http://www.lap.c.u-tokyo.ac.jp/en/>

Todai Liberal Arts Program, Nanjing, abbreviated to LAP, delivers, primarily to Chinese universities, the new kind of liberal arts education which is conducted at Komaba and which combines the humanities and sciences. Nanjing University is the main partner university and for six years we have sent about ten professors in March of every year to conduct intensive seminars and lectures. Since 2010, we have started a new kind of student exchange, sending students of our university to China and having both Japanese and Chinese students take the same lectures and engage in





discussion. It is the mission of LAP to pursue the possibilities of a new kind of liberal arts education in East Asia by transmitting directly our university's lectures to China and through academic exchanges between Japanese and Chinese universities.



REGULAR PUBLICATIONS

LANGUAGE, INFORMATION, TEXT

Gengo Joho Tekusuto, edited by the Graduate Department of Language and Information Sciences; 1st volume in 1994 (latest volume: Vol. 17, December 2010); published yearly; a collection of papers by faculty of the Department; includes research on the linguistic component of human culture and society and on language itself.



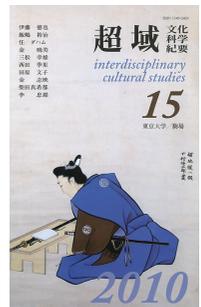
LANGUAGE AND INFORMATION SCIENCES

Gengo Joho Kagaku, edited by the Graduate Department of Language and Information Sciences; 1st volume in 2003 (latest volume: Vol. 9, March 2011); published yearly; a collection of papers by students of the Department; succeeds the previous *Studies in Language and Information Sciences (Gengo Joho Kagaku Kenkyu)*, the bulletin of the Research Association of the students of the Department. Selection depends on impartial review by the teaching staff of the Department, and other editorial functions are the shared responsibility of faculty and students.



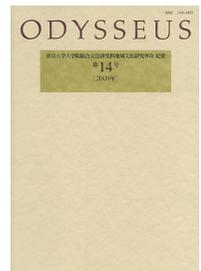
INTERDISCIPLINARY CULTURAL STUDIES

Edited by the Department of Interdisciplinary Cultural Studies, Graduate School of Arts and Sciences. Founded in 1996 (latest volume: Vol. 15, November 2010); issued annually. This is a collection of academic essays written by the staff and graduate students of the Department of Interdisciplinary Cultural Studies. It provides an opportunity for people of the three programs, Comparative Literature and Culture, Culture and Representation, and Cultural Anthropology, to publish academic essays on various cultural and social phenomena. The essays are carefully screened by the academic staff before being published.



ODYSSEUS: THE PROCEEDINGS OF THE GRADUATE DEPARTMENT OF AREA STUDIES

Odysseus, named after the ancient Greek hero, edited by the Graduate Department of Area Studies; 1st volume in March 1997 (latest volume: Vol.14, March 2010); published yearly; a collection of papers by the academic staff of the Department. Most of the articles focus on various topics in the cultural context of the geographical areas studied in the Department with a view to distinguishing universal and localized characteristics against the background of the changes



brought about by globalization.



THE KOMABA JOURNAL OF AREA STUDIES

Nenpo Chiiki Bunka Kenkyu, edited by the Graduate Department of Area Studies; 1st volume in 1997 (latest volume: Vol. 15, July 2011); published yearly; a collection of papers by the students of the Department. Selection depends on impartial faculty review. Other editorial functions are the responsibility of a combined team of faculty and students.



ADVANCED SOCIAL AND INTERNATIONAL STUDIES

Kokusai Shakai Kagaku, edited by the Graduate Department of Advanced Social and International Studies; 1st volume in 1951 (latest volume: Vol. 60, March 2011); published yearly; a collection of articles by the teaching staff of the Department; includes annual reports of the Graduate Department and the undergraduate Department of Social and International Relations, providing updated information on activities and topics in the graduate and undergraduate departments.



FRONTIÈRE

Sogo-bunka-kenkyu-ka Koiki-kagaku-senko Nenpo, edited by the Graduate Department of Multi-Disciplinary Sciences; 1st volume in 1995 (latest volume: vol.17, March 2011); published yearly; including articles introducing research and educational activities within the Department, papers analyzing current topics, and a list of publications for the year by members of the Department including faculty.



THE ARCHIVE FOR PHILOSOPHY AND THE HISTORY OF SCIENCE

Tetsugaku Kagaku-shi Ronso, edited by The Archive for Philosophy and the History of Science Editorial Committee; founded in 1999 (latest volume: Vol. 13, March 2011); published yearly; a collection of papers written by the teaching staff of the Section of Philosophy and the History of Science, as well as graduate students under their supervision. Student papers are accepted for publication after they have been examined and approved by the faculty of the Section. Other editorial functions are the responsibility of a committee selected from the faculty of the Section.

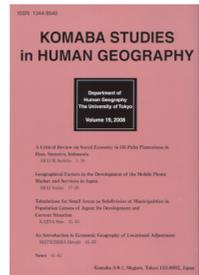
THE PROCEEDINGS OF THE FOREIGN LANGUAGE SECTIONS

Gaikokugo Kenkyu Kiyō, edited by the Foreign Language Committee; renamed in 1996 (formerly the Proceedings of the Department of Foreign Languages and Literatures, *Gaikokugo-ka Kenkyu Kiyō*, 1951-1995); latest volume: Vol. 14, March 2010; annual publication; a collection of papers representing the Foreign Language Sections; mainly articles on language, literature, and foreign language education; editorship of each number resting with the Sections of English, German, French/Italian, Chinese/Korean, Russian, Spanish, and Classical/Mediterranean Languages.



KOMABA STUDIES IN HUMAN GEOGRAPHY

Tokyo Daigaku Jinbun-chirigaku Kenkyū, edited by the Department of Human Geography; 1st volume in 1965 (latest volume: Vol. 19, May 2009); published yearly; a collection of papers by the teaching staff and graduate students of the Department and their co-researchers from inside and outside Japan; includes updated information on activities and topics in the Department.



STUDIES ON INTERNATIONAL RELATIONS

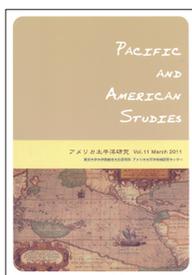
Kokusai-kankei-ron Kenkyū, edited by the Association of International Relations Studies; 1st issue in 1966 (latest issue: No. 28, March 2011); published at least once a year; a collection of articles by the members of the Association of International Relations. Selection depends on impartial review by two anonymous referees. Other editorial functions are the responsibility of the Editorial Committee selected mainly from the teaching staff and the alumni of the Graduate Department of Advanced Social and International Studies.



■ Institute for Advanced Global Studies

PACIFIC AND AMERICAN STUDIES

Amerika Taiheiyō Kenkyū, edited by the *Pacific and American Studies* Editorial Committee; founded in 2001 (latest volume: Vol. 11, March 2011); published annually; includes featured articles, papers, and book reviews, related to the politics, economies, society, and cultures of the Pacific and American regions, and reports of symposia and other research activities associated with the Center for Pacific and American Studies, contributed by American Studies scholars from both within and outside the University. The journal also carries a select number of unsolicited articles.



CPAS NEWSLETTER

Edited by the Center for Pacific and American Studies; biannual publication. A continuation of the *CAS Newsletter*, the *CPAS Newsletter* was first published in March 2001 (latest issue: Vol. 11, No. 2, March 2011) with the aim of publicizing as widely as possible the research activities of the Center. It includes featured articles and comments on the Center's American Studies seminars, essays by seminar speakers, and bibliographical information.



EUROPEAN STUDIES

Yoroppa Kenkyū, edited by the Center for German and European Studies (DESK); first published in 2001 (latest volume: Vol. 10, March 2011); published annually; includes peer-reviewed articles, a featured article, research notes and lecture notes on a variety of topics related to European Studies; contributors, who use a range of different research methodologies, include European Studies scholars from both within and outside the University, together with policy makers, journalists, and students.



DESK Newsletter (Electronic version)

http://www.desk.c.u-tokyo.ac.jp/j/books_bk_nl.html

Edited by the Center for German and European Studies (DESK); first published in 2001 (latest volume: Vol.16, April 2010) as one of the outreach activities of the Center; includes information about research activities, symposia, seminars, and publications related to the Center. Essays are contributed by the faculty members and students enrolled in the educational programs associat-



ed with the Center, namely ESP, IGK, etc. Since Vol. 17 the newsletter has only been published electronically.

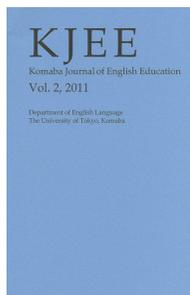
THE THESIS COLLECTION OF THE SCIENCE INTERPRETER TRAINING PROGRAM

Published yearly; 1st volume in 2008 (latest volume: March 2011). This is a collection of theses by graduate students who have taken the Science Interpreter Training Program as their minor. All students in the program carry out research under the supervision of faculty members on themes related to science interpretation/communication. The theses address a wide range of research topics, including – among others – the ways in which scientific evidence is used in judicial courts, the limitations of simulation, and the motivation of authors and publishers who produce science books for the general public.



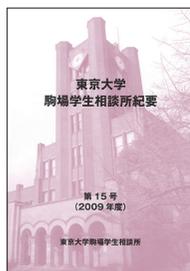
KOMABA JOURNAL OF ENGLISH EDUCATION (KJEE)

Edited by the Department of English Language, College of Arts and Sciences; 1st volume in 2010 (latest volume: Vol. 2, March 2011); published yearly. This journal publishes papers in English on university-level English education by the teaching staff of the Department of English Language in the College of Arts and Sciences. It also includes the final papers of University of Tokyo English Education Program students; these papers are refereed by committee members of the English Education Program.



THE BULLETIN OF THE KOMABA STUDENT COUNSELING CENTER

Komaba Gakuseisoudanjo Kiyō, edited by Komaba Student Counseling Center; 1st volume in 1991 (latest volume: Vol. 15, March 2011); published yearly; annual activity report of student counseling at Komaba campus, and papers by the counselors. It contains discussions of student needs, and describes the special procedures and systems of support at Komaba campus.



KYOYO GAKUBU HO (The Newsletter of the College of Arts and Sciences)

Edited by the Gakubu-ho Committee; 1st issue in 1951 (latest issue: No. 540, January 6, 2011); published 9 times a year. Created by the first Dean, Tadao Yanaiharu soon after the founding of the



College, to improve communication between staff and students, and to contribute to the general cultural environment of the campus. It thus includes public announcements and messages on college policies. Other articles are contributed by faculty members, dealing with their academic activities, the latest developments in their research fields, academic exhibitions on College Campus, book reviews, and essays. The Newsletter also includes introductory information about the Faculties on the Hongo campus, as well as the College's Senior Division, in order to help students make decisions on their majors.



KOMABA 20XX **(The Annual Report on Staff Achievements)**

Edited by the Public Relations Committee; 1st volume in 1991; 1 volume a year. Starting in 1991, the College of Arts and Sciences published a yearly report providing information on College policy, academic activities, staff achievements, and research interests. The comprehensive version, which included brief resumes of all members of the teaching staff, and the supplementary version, which focused on official activities on campus, were published in alternate years. This publication was discontinued with the twentieth issue, March 2011.



STATISTICS (as of May 1, 2011)

■ STAFF

Professors	164
Associate Professors	123
Full-time Lecturers	9
Research Associates and Assistants	78
Research Associates	3
Administrative Personnel	111
Foreign Instructors	4
Part-time Lecturers: from within the Univ. of Tokyo system	745
from outside the Univ. of Tokyo system	446
Other teaching staff	11
Total	1,694

■ ENROLLMENT (UNDERGRADUATE)

Junior Division	
Humanities and Social Sciences I	928
Humanities and Social Sciences II	770
Humanities and Social Sciences III	1,010
Natural Sciences I	2,461
Natural Sciences II	1,178
Natural Sciences III	204
Total	6,551

Senior Division	
Dept. of Interdisciplinary Cultural Studies	73
Dept. of Area Studies	116
Dept. of Social and International Relations	85
Dept. of Basic Science	64
Dept. of General Systems Studies	39
Dept. of Life and Cognitive Sciences	42
Total	419

■ ENROLLMENT (GRADUATE)

Department	Master's	Doctoral	Total
Language and Information Sciences	61	137	198
Interdisciplinary Cultural Studies	87	140	227
Area Studies	92	180	272
Advanced Social and International Studies	91	113	204
Multi-Disciplinary Sciences	239	219	458
Total	570	789	1,359

■ RESEARCH STUDENTS

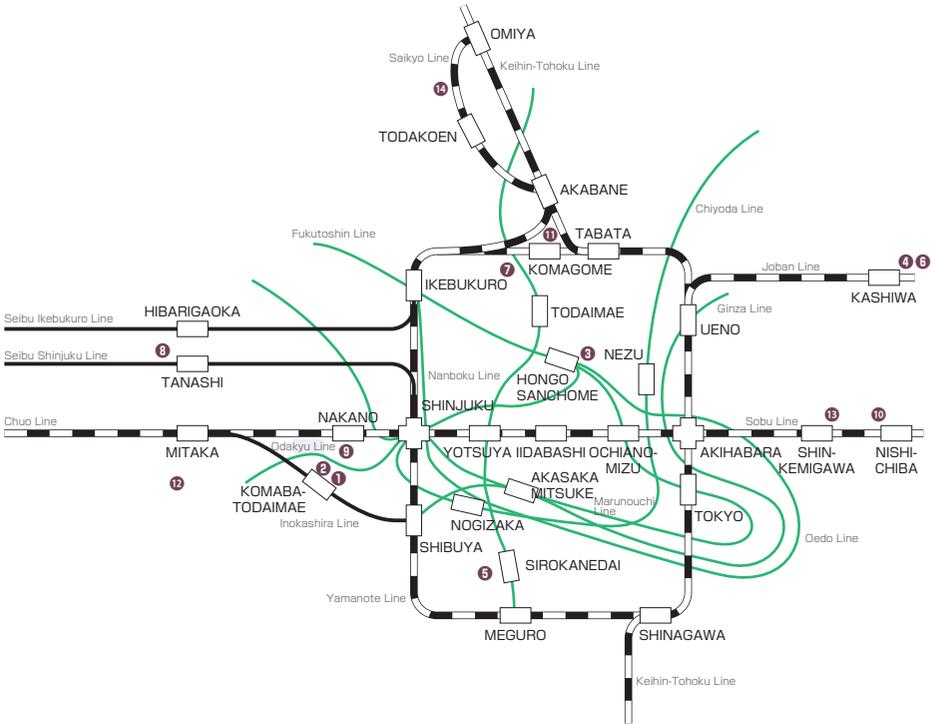
Undergraduate Research Students	7
Undergraduate Auditors	26
Short-term Undergraduate Exchange Students	16
Special Auditors	12
Graduate Research Students	18
Graduate Foreign Research Students	36
Total	115

INTERNATIONAL STUDENTS

	Under-graduate	Graduate		Under-graduate Research Students	Short-term Exchange Students	Graduate Foreign Research Students	Graduate Research Students	Graduate Special Research Students	Special Auditors	Total
		Master's	Doctoral							
Bangladesh	2									2
Myanmar		1	1							2
Thailand	9		3							12
Malaysia	(1) 3					1				(1) 4
Singapore	5	1								6
Indonesia	3		1		2					6
Philippines		1								1
South Korea	(3) 37	18	64			10	1	1		(3) 131
Mongolia	5				1					6
Vietnam	4	2	1		2					9
China	(3) 40	28	25	1	1	9	1	5		(3) 110
Cambodia			1							1
Macau	1									1
Taiwan	1	7	13			2	1	1	1	26
Inner Mongolia			2							2
Iran	1		2							3
Turkey							1			1
U.A.E.	1									1
Egypt			1		1					2
Australia		2			1					3
New Zealand		1	1		1					3
Canada		2			1	1				4
U.S.A.		1	1		1	2		3		8
Brazil	(3) 4	1				2				(3) 7
Argentina	1									1
Peru			2							2
Colombia						1				1
Finland	1				1					2
Sweden	(1) 2									(1) 2
U.K.						1				1
Belgium			1							1
Germany		1	1			1				3
France			4		2	1				7
Spain						1				1
Portugal					1					1
Italy					1					1
Poland						2				2
Czech Rep.			1							1
Romania	1									1
Bulgaria		1	1			1				3
Russia	(1) 1		1			1				(1) 3
Slovakia			1							1
Ukraine			1							1
Uzbekistan			1							1
Kyrgyz			1							1
Georgia		1								1
Turkmenistan	1									1
total	(12) 123	68	131	1	16	36	4	10	1	(12) 390

Numbers in parentheses indicate students in the Senior Division.

UNIVERSITY FACILITIES AROUND TOKYO



- ① Komaba I Campus: College of Arts and Sciences, Graduate School of Arts and Sciences, Graduate School of Mathematical Sciences
- ② Komaba II Campus: Institute of Industrial Sciences, Research Center for Advanced Science and Technology, Archaeological Excavation Unit, Center for Collaborative Research, Komaba Open Laboratory, International Lodge (Komaba Lodge)
- ③ Hongo Campus: University Headquarters, General Library, Faculties and Graduate Schools, Hospital, Institutes (Earthquake Research, Social Science, Socio-Information and Communication Studies, Historiography, Molecular and Cellular Biosciences, Oriental Culture)
- ④ Kashiwa Campus: Graduate School of Frontier Sciences, Institute for Solid State

- Physics, Institute for Cosmic Ray Research, Center for Climate System Research, Center for Research into Artifacts, Center for Engineering, Center for Spatial Information Science, High Temperature Plasma Center
- ⑤ Institute of Medical Science, Shirokanedai International Lodge, Shirokane Dormitory
- ⑥ Atmosphere and Ocean Research Institute
- ⑦ Botanical Garden
- ⑧ Institute for Sustainable Agro-ecosystem Services
- ⑨ Attached Senior and Junior High Schools
- ⑩ Chiba Experimental Station of the Institute of Industrial Science
- ⑪ Toshima Dormitory, Toshima International Hall of Residence
- ⑫ Mitaka International Hall of Residence
- ⑬ Kemigawa Athletic Ground
- ⑭ Boat House

English Catalog of the
Graduate School of Arts and Sciences
College of Arts and Sciences
The University of Tokyo, Komaba 2011

Edited by the
Public Relations Committee

Published by the
Graduate School of Arts and Sciences
College of Arts and Sciences
The University of Tokyo

3-8-1 Komaba, Meguro-ku
Tokyo 153-8902
Phone 03-5454-6014
www.c.u-tokyo.ac.jp

Sobun Printing Co., Ltd.

Prospectus 2011



Prospectus 2011

Prospectus 2011

The University of Tokyo, Komaba

Graduate School of Arts and Sciences · College of Arts and Sciences

Prospectus 2011